

# MoMA Teens

In the Making Application  
Fall 2010

**Due September 27**

In the Making provides **FREE** ten-week art classes that explore ideas in modern and contemporary art through investigation of various art-making techniques. Students **discuss** artworks in MoMA's collection, **meet** practicing artists and curators, **visit** NYC cultural organizations, **collaborate** with other NYC teens on studio activities, and **create** self-directed works of art. Emphasis is on experimentation and engagement with social issues relevant to youth participants.

**DATES** October 5 through December 16

Each In the Making class meets once a week from 4:00-6:30 p.m. on either Tuesday or Thursday. Students must attend every session; absences for any reason will not be tolerated.

## On the Line

How many ways can you make a line? This class explores the ways artists have re-invented the line to create new styles of drawing. While debating the limits of conventional drawing, students experiment with different drawing techniques and materials to create their own line-inspired works of art. (Tuesdays; 4:00-6:30 p.m.)

## Text & Image

Letters, phrases, lyrics, and stories have long been combined with imagery to create fascinating, layered works of art. Participants in this class learn a variety of collage, printmaking, and bookmaking techniques as they examine how artists send messages through their art making. (Tuesdays; 4:00-6:30 p.m.)

## Food & Art

Whether it's inspirational, nutritional, functional, or political, we can't live without food. For many artists, food has long been a part of the art world, from still life paintings to kitchen design. This class will explore the intersection between food and art to create their own food-inspired artworks. (Thursdays; 4:00-6:30 p.m.)

## Social Architecture

How can architects create buildings that will change the world? Recently many architects have been designing buildings with a social purpose. Through an examination of architecture projects across the globe, students in this class will learn how to design structures that aim to alleviate poverty and reduce inequality. (Thursdays; 4:00-6:30 p.m.)

**In the Making classes are free.** All art supplies are provided by MoMA.

All New York City teens in ninth through twelfth grade (or equivalent) are welcome to apply.

**There's no need for previous art experience—beginners are welcome!**

**TO APPLY** Send us the following:

- Completed application form
- Responses to application questions (one to two paragraphs each)
- One letter of recommendation from a teacher, advisor, or mentor (not a family member)

Mail, fax, or e-mail all application materials to:

The Museum of Modern Art

Teen Programs

11 West 53 Street

New York, NY 10019

teenprograms@moma.org

Phone: (212) 708-9828

Fax: (212) 333-1118

MoMA.org/momateens

Note: Applications can also be completed online at [www.momalearning.org/teens/inthemaking-application](http://www.momalearning.org/teens/inthemaking-application)

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**PLEASE PRINT CLEARLY. We can't contact you if we can't read your handwriting!**

Name: \_\_\_\_\_ School: \_\_\_\_\_

Grade: \_\_\_\_\_ Student E-mail: \_\_\_\_\_

Home Address : \_\_\_\_\_  
Street City Zip Code

Home Phone: \_\_\_\_\_ Student Cell Phone: \_\_\_\_\_

Teacher Name: \_\_\_\_\_ Teacher E-mail: \_\_\_\_\_

Teacher Phone: \_\_\_\_\_

## Parent or Guardian Contact Information

Name: \_\_\_\_\_ Work Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

**CLASS PREFERENCES** Participants will be placed in their first preference where available. You will only be placed in one class. Please rank in order of preference; 1=highest.

\_\_\_\_\_ On the Line (Tu; 4-6:30)

\_\_\_\_\_ Food & Art (Th; 4-6:30)

\_\_\_\_\_ Text & Image (Tu; 4-6:30)

\_\_\_\_\_ Social Architecture (Th; 4-6:30)

**APPLICATION QUESTIONS** Please limit answers to one to two paragraphs per question.

- 1) Which class did you select as your first preference? Why did you choose this class?
- 2) Please respond to ONE of the following questions:
  - a) Describe one person who has inspired you in the arts, and in what way.
  - b) What would you like to be doing in five years?
- 3) Have you ever taken an art class (drawing, painting, film, art history, etc.) before?  
(If not, no problem!) If so, what did you learn or enjoy most about the class?
- 4) Is there anything else you would like to tell us about yourself?
- 5) How did you hear about this program?
- 6) Have you applied for or participated in any MoMA Teen Programs before? If yes, when?

Teen Programs are made possible by an endowment established by The Carroll and Milton Petrie Foundation. Additional support is provided by The Brown Foundation, Inc., of Houston, J.E. and Z.B. Butler Foundation, and John and Margot Ernst.

In the Making is made possible by an endowment established by Lewis B. and Dorothy Cullman.